THE

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THE JOHNSON JOURNAL

The Student Publication of the Johnson High School, North Andover, Mass.

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EDITOR'S PAGE

WHAT PRICE FUN

What price fun! The years spent in high school are undoubtedly the happiest of a person's life. Some pupils, although highly intelligent and gifted with indisputable ability, enjoy themselves at an improper time, and as a consequence their scholastic rank suffers.

As well as a playwright, Shakespeare is noted for his philosophy.

"There is a tide in the affairs of men
Which taken at the flood, leads on to fortune;
Omitted, all the voyage of their life
Is found in shallows and in miseries."

How well this applies to pupils in a secondary school. This is the time when a person will show his true character, revealing his chances to succeed in the world. Those who are wise will consider themselves in a different light and will benefit accordingly, if they follow these words.

There are three elements which are most necessary to success. Without ambition, foresight, and perseverance an individual is greatly handicapped. Everyone is blessed with ambition, the desire to pursue a worthy career. But without the perseverance to stick to a task until it is accomplished, ambition becomes dormant and without value. Foresight, a characteristic that is sadly lacking in younger people, is perhaps the greatest reason for the failures with which we are familiar. The best opportunity to put into practice these qualifications is in high school.

Can you picture yourself ten years from now an individual earning a meager living, paying too dearly for the folly of his youth; or an individual who has established himself as a success? Again let me say, "What price fun!"

John J. Phelan, Jr., '33

THE PARABLE OF THE SCYTHE

"Vitium capiunt ni moveantur aquae," said a furrow-browed, hoary-haired Roman gentleman to his grandson, who was holding a manuscript of Vergil with a reluctant hand. His grandson had complained that he did not have the ability to pursue his studies. The grandfather told him that still water soon becomes putrid, that we are endowed by God with the same faculties, that God has sowed for us fields of knowledge and that it is our task to reap these sowings. The boy hung his head and the philosophy of the old man appeared to be wasted. The aged one then resorted to another method of impressing his grandson. He told him a parable. Its significance is quite evident.

Once a master did give his two servants a scythe. It happened that these two scythes of the same semblance, were of iron. Then the master spake unto his servants thus, "Go ye in my fields and reap the rich grain which I have sown." Taking the scythes the servants did leave their master and went forth into the fields.

It came to pass that one of the servants labored faithfully, and his scythe did shine because it had cut

the rich heads of wheat to the ground. This servant did gain the favor of his master and was well paid. The other servant was prone to slothfulness and did sleep as a hare in the sun. When the master did come to this servant, he was displeased, for the wheat lay rotting on the ground. The scythe, covered with rust, lay at the side of the lazy one, for it had not seen a stalk of grain. The master was angry and did depart murmuring, for it did displease him.

The idle servant then did go to the diligent one and spake in this manner, "Tell me why thou art prosperous and in our master's favor, while I be poor, and he is displeased with me?"

Then the industrious servant spake thus, "A used scythe rusteth never. When thy scythe shineth like mine then will thou also be in our master's favor."

And it came to pass that the two servants did again go forth into their master's fields. This time, however, both scythes did shine, and the crops of the servants did fall to the ground. And the second servant was happy, for his scythe did shine, and his master did love him once again.

Peter B. Sluskonis

LITERARY

A FRIEND IN NEED

The rain was pattering on the roof of the post office and general store of Mason's Corner, a small village of down-east Maine. Around the store the men of the village were talking.

"Say, Ben, I hear you've missed some money out of the cash box lately," remarked Sam Johnson, the village gossip who knew everything before anyone else had heard of it. As this was a surprise to most of those assembled there were various remarks of incredulity.

"You don't say!" cried Ebenezer Jones. "Who do you suppose did it?"

"Well o'course, I'm not sure of anyone," Ben Hopkins said slowly, scratching his head as he did so. "Someone's right near the cash box all the time and no one could take any money from it without myself or the two boys I hired knowing about it. But say! That's an idea. Maybe one of them did it, although to be sure I ain't got nothin' to say against them. They both have always seemed honest."

"If you ask me, I think it was Larry Blane. He has a sly look in his eye. And besides you don't know much about him. You know he comes from Abbotsville, three miles away." Abe Nelson, town oracle, spoke knowingly, in a manner usually convincing to the others. There was a murmur of assent as he finished.

"And his old horse, too," Mr. Jones put in. "Anyone who's crazy enough to buy that thing would be crazy enough to do anything. Why, a turtle could beat that mare! And from the way he talks about it you'd think it was worth $50,000."

This conversation lasted until ten o'clock when the party broke up. The townspeople were so busy talking about Larry they forgot to mention George Wilson, the other boy working in the store. It was evident that

Abe Nelson's speech had made a great impression on his audience. Mr. Hopkins went to bed wondering how he should break the news to the boys the next morning.

On the next day Mr. Hopkins cornered Larry soon after he had arrived. He was a bright and intelligent looking lad, with dark complexion, eyes and hair. The sly look which Mr. Nelson had noticed was really not there at all. He won his way into the hearts of all the women in town who gave him freshly made doughnuts whenever he appeared with the groceries. The men were evidently prejudiced against him because of the women's praise, for it is certain he did not find as much favor in their eyes as George Wilson did. George was just the opposite of Larry, being somewhat of a bully with flaxen hair and blue eyes.

When Mr. Hopkins mentioned the money to Larry, he blushed, but steadfastly refused to confess the crime. Mr. Hopkins gave him until next morning to return the money.

Larry instead of going home to dinner as Mr. Hopkins did, was accustomed to tend the store with George. Soon after Mr. Hopkins had left he said, "Say, George, will it be all right if I give Molly a few oats? She must be awfully hungry." Molly was the horse so ridiculed.

"Sure, go ahead if you want to, but be sure and come back soon," was the answer.

Larry, however, instead of feeding Molly, crept silently up the stairs. At one place they creaked so loudly the boy thought he surely must be discovered. But luck was on his side. When he was over the store, Larry looked through a crack in the floor. There was George looking about furtively, as he went up to the cash box, took out the bills and stuffed them into his inside pocket. Then Larry crept downstairs again and fed the horse, entering the store at nearly the same time as Mr. Hopkins. Larry drew him aside and told him of the theft.

Mr. Hopkins without delay asked George for the money, but instead of acquiescing, he rushed through the door into his horse and buggy in front of the store. In a second Larry was on his horse, Molly, endeavoring to make her gallop. Finally, as if realizing the gravity of the situation, she began to gallop at such a pace that Larry was nearly thrown off, shortening the distance between them and the flying culprit steadily. In five minutes George was caught and taken back to the store. He admitted the theft and gave up the money without further ado, but he was so ashamed of his deed that he left the town.

When relating the story at home a visitor asked to see Larry's horse. When he had examined it a few minutes he exclaimed, "Why my boy, do you know what horse this is? It's the once famous race horse 'Maud S'!"

Jean Barker

SKETCHES

Doctor

He performed the operation with the skill and ease of which none was his equal, using his sharp, delicate instruments to operate, his face stern and grave but determined, for a human life was at stake. His body was clad in a new, white, neatly ironed gown; also a white mask covered his staunch weatherbeaten countenance, his keen pale gray eyes uncovered. His long, thin hands were protected by a pair of white, slender but sturdy rubber gloves, so as not to inherit the disease of his patient.

Beggar

His nostrils dilated, his rough, un-

shaved countenance smiled, as the escaping odors of a delicious freshly baked pie came to him. Striking a pose, one rough, dirty hand he placed on his coat which was nothing more than a rag patched together. The other took off his derby. His hair massed in all directions and its coarse blackness gave him the appearance of a gorilla. Putting one of his hob-nailed, mud covered shoes forward, he broadened his smile and drawled in a gruff, deep bass voice, "Lady, I dank de for de desserts." He then cautiously and slowly crawled on all fours through a large hole in the weatherbeaten, unsteady fence, became acquainted with the object which required so much of his valuable time—the brown crusted, apple filled, delicious, odorous and freshly baked pie. He also became acquainted with Snakehips, the German police dog, who, attempting one leap, took a large patch out of the tramp's dirty, patched trousers. Not until he was safely stowed away on a freight train did the tramp venture to look back and, seeing Snakehips, who was wagging his tail, with a triumphant look on his innocent face, shake his big, dirty fist and shout, "I'll be glad when you're dead, you rascal you."

Harry Cohen

NIEDERHOCH'S SPECULATION ON THE 18th AMENDMENT

Ja, I kom aus Deutschland,
Das ist ein gutes Land,
Bot now ven I'm in Amerika
Der's somting I can't onderstand.

I like der Amerikan peoples
I like der Amerikan parks
Und der American dollar
Vert more then der Choiman marks.
Bot mit deepest sorrow, I
Bow mine weary head.
I eat and eat mine pretzels
Ontil I'm almost dead.

Ja, I'm going back to Deutschland
I don't like it here,
They giff und giff you pretzels
Bot neffer giff you BEER!

Peter B. Sluskonis

CHOOSING A BOOK

When I go to the library to find something "just to read" there are certain factors which influence which of the thousands of choices shall be mine.

Confronted with a stack of books naturally the bright new bindings attract my attention.

Next I look at the titles of these new books. Those which give a hint of adventure I take from the shelf for closer inspection. Now I quickly turn the pages with my thumb. At this time I notice whether or not the print is small or large, the approximate number of pages, and judge the number of illustrations.

If the print is very, very small and condensed, the book goes back for my eyes' sake. If the book contains many more than three hundred pages I return it because I realize that I haven't time to read that much. If the book has no illustrations, I put it back because I feel that I have no idea of what it's all about. If it is profuse with illustrations I dub it a picture book and replace it.

The books which I have left must now fulfill two more requirements.

Now I open each at several places and notice whether or not there is action or description. If a book seems full of the description of rosy-red apples or a beautiful heroine, being very much interested in conversation and rapid action, I cast

aside that which destroys the advancement of these. As for word pictures of heroines: I prefer to have them act, then draw my own, less hollow sounding, mental portrayals.

Last of all I look for a preface or foreword by the author. There I feel that the author is himself and that I meet him there. If I like the manner and nature of the author, that book has filled all the requirements I set when I first entered the library, and is registered as a could-be absenter from its home shelf for the next week.

Thus through a process of elimination I have chosen a book.

Virginia Bixby

DISCIPLINE ROOM

A new idea has come into being at Johnson High, that noble institution of higher education. The idea struck the student body like a bomb explosion and after several dazed motions, they gained access to the general trend of the idea. This idea was originated somewhere in a faculty meeting, and, in simple language consists of the theory that before this time the teacher as well as the pupil was punished when the pupil had to remain after school. Therefore Room 12 was reserved, with all its splendor, as a discipline room wherein the pupil disciplined must remain from 2:15 to whatever time he was sentenced. This room will be in charge of different teachers.

CLUBS

A new "J" Club has been formed for the students who have won a "J" for athletics, and for the cheerleaders. John Phelan '33 was elected president, Leonard Slicer '33 vice-president, Dorothy Wedge '33 secretary-treasurer, and Miss Dorothy Colburn and Mr. Walter Mitchell have been chosen as faculty advisers. It is their plan to hold a business meeting each month, followed by a social.

During the past month the Literary Club has been engaged in preparing a Scott program which was presented to the assembly Thursday, January 19th.

Once a month a group from the Dramatic Club presents a play for the club to criticize in an effort to produce better plays. Other meetings have been devoted to the study of marionettes and the application of make-up. In the latter, they have been greatly assisted by Mrs. Humphreys.

The Foreign Language Club has been devoting its meetings to French plays. Foreign dress and customs are also discussed at their meetings.

The Office Practice Club is spending its time learning how to run the dictograph machine. Different office work is taken up during the meetings also.

The boys are rapidly learning the art of cooking in addition to having

a great deal of fun at the Chef's Club.

The Chemistry Club opens its meetings with brief business transactions. These are followed by programs of various sorts dealing with Chemistry; for example, experiments, science talks, and chemistry plays. The Club has initiated two more members to its ranks.

A new club has been recently formed and this club is limited to Sophomores who are interested in photography. At the first meeting held the officers for the year were elected. They consist of: Wellington Cassidy '35, President; Douglas Crockett '35, Vice-President; Thomas Ceplikas '35, Secretary; Kenneth Leighton '35, Treasurer; Arthur Payne '35, Director; Ernest Ferguson '35, Sergeant-at-arms.

The purpose of the club is to promote interest and better understanding in the art of photography. A very interesting program for the year has been arranged, a feature of which is the making of a motion picture entitled, "Historical North Andover".

FOOTBALL DANCE

In appreciation for the fine work done by the team, the student body invited the football squad to a football dance held in their honor. This dance was held on the night of December 22, and the music was furnished by The Rhythm Aces. Everyone had an enjoyable evening.

FOOTBALL BANQUET

A football banquet was tendered the Johnson High School football lettermen by the North Andover Chamber of Commerce at the Grange Hall. Community singing followed an excellent address. After this the different speakers were heard. These speakers included the following: Mr. Hayes, Mr. Driscoll, Mr. Herbert, Mr. Mitchell.

In conclusion the letters were awarded to all the lettermen of the squad.

ATHLETICS

Johnson High School began its first year of basketball under Mr. Walter Mitchell.

Johnson 38 Alumni 20

Johnson High School started off the season by taking the alumni into camp by a 38 to 20 score. Many ex-Johnson High School stars appeared in this game. Leonard Slicer and Fred McRobie co-starred for Johnson.

Johnson 18 Manchester 44

Johnson High next journeyed to Manchester, N. H., and met Manchester West as its opponent. Johnson lost 44 to 18 but only after a game fight. Charles Donlan, guard, starred for Johnson.

Johnson 30 Howe 16

Johnson High next entertained Howe High School at our home gymnasium. Howe offered hardly any resistance, Johnson scoring at will. Walter Roberts, star substitute, put on a sterling performance.

Johnson 25 Pepperell 24

Johnson High next journeyed to Pepperell and had a close call, winning out in the end. With a minute and forty seconds to go Leonard

Slicer shot the winning points. Frank McEvoy, sensational sophomore star, put up an exceptional performance.

Johnson 30 Gloucester 45

Johnson High journeyed to Gloucester and lost to the fisherman boys by a 45 to 30 count. The Johnson team put up a game fight to the end. The second team lost to Gloucester seconds with Eugene Walsh starring.

Johnson 22 Woodbury 16

Johnson High entertained Woodbury High in her gym and won by a 22 to 16 score. It was a very close game and Johnson was extended to the limit.

Johnson 15 Littleton 20

Johnson High entertained Littleton High School at our gymnasium and lost after a close game by a 20 to 15 score. Johnson, however, promises revenge later on in the year.

Johnson 36 Chelmsford 16

Johnson played Chelmsford in our gymnasium and won by a 36 to 16 count. Frank McEvoy again starred for Johnson. Chelmsford is coached by a former Johnson High School athlete, George Knightly.

Johnson 33 Woodbury 21

Johnson High next journeyed to Salem, N. H., and met Woodbury High School as its opponent. Johnson won by a 33 to 21 count. Johnson was behind by two points at the end of the first half but forged ahead in second half.

Johnson 30 Methuen 18

Johnson High next met its arch-enemy, Methuen, in Johnson's gym. The score was 30 to 18. Eugene Walsh, second squad star playing his first major game, played exceptionally well.

Johnson 44 Parker 18

Johnson entertained Parker School in her gym. Johnson scored at will, Parker giving hardly any resistance. The second team showed up well in this game.

Summary:

Johnson	38	Alumni	20
Johnson	18	Manchester	44
Johnson	30	Howe	16
Johnson	25	Pepperell	24
Johnson	30	Gloucester	45
Johnson	22	Woodbury	16
Johnson	15	Littleton	20
Johnson	36	Chelmsford	16
Johnson	30	Methuen	18
Johnson	33	Woodbury	21
Johnson	44	Parker	18

Points: Johnson 311, Opponents 260. Games won 8; Games lost 3; Total 11.

The Johnson High School girls' basketball team has enjoyed a very successful season so far. The results of the games to date are as follows:

Johnson	59	Self-Starters	0
Johnson	25	Alumni	24
Johnson	30	Howe	16
Johnson	22	Woodbury	19
Johnson	27	Littleton	10
Johnson	12	Methuen	11
Johnson	33	Pepperell	23
Johnson	23	Chelmsford	15
Johnson	11	Woodbury	20
Johnson	25	Acton	24
Johnson	27	Howe	31

Our first contest of the season, a practice game with the Self-Starters, resulted in a score of 59-0.

In the customary Alumni game, the team played very well and nearly won, but a one point difference was the result.

The first league game with Howe resulted in the score of 30-16. Gill and Bixby starred for Johnson.

In a rather close conflict with Woodbury, our team was victorious. The forwards were outstanding.

The clash with Littleton ended in our favor in a rather one-sided score in comparison to those of other

years. The centers excelled for Johnson.

An exciting contest with Methuen resulted in a one point lead for Johnson. The guards played a good defensive game.

Our team was victorious at Pepperell, although two court basketball, to which the girls were not accustomed, was played.

In the game with Chelmsford, the Johnson team won again. The guards excelled.

The Johnson girls met with their first defeat at Woodbury with the rather one-sided score of 11-20.

At Acton, after a hard struggle, the team was again the victor by a single point. The centers were outstanding.

At Howe the team suffered another defeat with the score 31-27. Broderick was the star for Johnson.

ALUMNI NOTES

Miss Eileen McAloon, a graduate of the class of '25, has been acting as substitute at Johnson for the past few weeks.

Albert E. Moran, who graduated from Johnson in 1930, entered Worcester Polytechnic Institute, and is now in his third year. He is working in the Chemistry Department.

Wentworth W. Carr, a graduate of Johnson in 1925, has recently been married to Miss Ethel M. Rossman of Boston.

Ernest W. Foster, who received his diploma from Johnson with the class of 1925, graduated from Worcester Polytechnic Institute last June where he had been a very active student. He worked in the Mechanical Engineering Department and was a member of Lambda Chi Alpha, the student branch of the American Society of M. E. He was also a member of the Glee Club, and last semester he was exempt from the final examination in M. E.

Miss Dorcas Curley who graduated with the class of 1932, entered the University of Ohio last October and is a member of the Honorary Society, a society of which only honor students can be members.

George M. Busby, Jr., graduated from Johnson with the class of 1932, entered Worcester Polytechnic Institute last September, and has joined the Boyntonians.

Miss Blanche Greenwood, a graduate of the class of 1929, has recently moved to Florida.

EXCHANGES

"The Harpoon", Dartmouth, Mass.

We sympathize with the school in the loss of Miss Bertha M. Allan, whose work as Editor-in-Chief was most commendable.

"The Blue Moon", Chelmsford, Mass.

The originality of your artist's illustrations appealed to us. We also enjoyed "A Play in Names".

"Record", Newburyport, Mass.

Congratulations on your extra-curricular activities! There were several new features in your book that were helpful; your high school directory and your list of advertisers.

"Lasell Leaves", Auburndale, Mass.

The Bookshelf was an inspiration. The book report on "The Sheltered Life" aroused our interest.

"The Signboard", Springfield, Mass.

Your paper hasn't quantity, but it certainly has quality!

"Lawrence High School Bulletin", Lawrence, Mass.

The literary section contains several interesting selections. Why not more illustrations?

"The Little Red Schoolhouse", Athol, Mass.

We will tune in again with the hope of hearing "The Big Broadcast".

"The Blue and White", Methuen, Mass.

Your booklet is most entertaining. We would like more contributions from your literary department.

"Green and White", Hathorne, Mass.

Your Sunshine Cake recipe will be used!

SUNSHINE CAKE

2 cups happiness
1 cup occasional laughter
1 1-2 cups smiles
1-2 cup jokes
1 package giggles
1 pound cheery words and greetings seasoned with humor.

Cream smiles with jokes. Separate gloom from gladness. Beat gloom well, and mix with smiles and jokes. Sift happiness with occasional laughter and season with humor. Alternate with a little giggle. Add 1 pound cheery words and greetings. Fold in gladness. Bake mixture slowly for seven days. Frost with a cheery good-morning.

AS OTHERS SEE US

"Chelmsford High School", Chelmsford, Mass.

"The Johnson Journal" editorials were excellent and the stories are very good. We think a few pictures would add greatly to your paper.

John: "What d'ya mean telling her I'm a fool?"

Mary: "Sorry, I didn't know it was a secret."

Fourth Dimension

The visitor was examining the class:

"Can any little boy tell me what a fish net is made of?" he inquired.

"A lot of little holes tied together with strings," was the reply.

The Freshmen stood on the burning deck,
And as far as we could learn,
They stood in perfect safety
For they were too green to burn.

Miss Green: "Translate the next section."

Sophomore: "Caesar killed them to pieces. When he was five miles around he left town. He also threw up castles and sheds."

Art. MacGregor: "I've changed my mind."

Agnes Lang: "Does it work any better?"

Miss Hatch: "Put this into Shakespearean language: 'Here comes a bow-legged man.'"

Charles Marchese: "Behold, what do I see approaching in parentheses?"

HEAR YE! HEAR YE! HEAR YE!

'Tis better to keep silent and be thought a fool, than to speak and remove all doubts.

SONG SLAMS

"Brother, Can You Spare A Dime?"
—Art McGregor
"We Just Couldn't Say Good-Bye"
—Post Graduates
"It's All My Fault" —Joe Flynn
"I've Got You in the Palm of my Hand" —Principal
"Play Fiddle Play"
—"Save" Campione
"You'll Get By" —Seniors
"It's About Time" —Jerry Mahoney
"I'll Get By" —Dave Roberts
"Crazy People" —Elise Clee
"Seven Little Steps to Heaven"
—Charlie Marchese
"In My Hide Away"
Tommy Barnes
"Till Tomorrow" —The Teachers
"Ole Man of the Mountain"
—Ben Riley
"Hello Gorgeous" —Lennie Slicer
"Its Just A Little Street (Abbot) Where Old Friends Meet"
—Irvie Albrecht

Miss Kelly: "What does A. D. mean?"

Robertson: "After dark."

Teacher: "There is a student in this class who is making a fool of himself, and when he's finished I'll begin."

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